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Unit 1   BUILDING BLOCKS: Beat and Rhythm – Rhythms, Rhymes and Funky Feels

Tasmanian Curriculum Performance Criteria STANDARD 2/3	Lesson 1 Funk			Lesson 2 Funk			Lesson 3 Calypso			Lesson 4 Syncopation			Lesson 5 Hoedown		Lesson 6 Hoedown				Lesson 7 Boogie-Woogie			Lesson 8 All Our Feels		
	Tuning in	Style: A Funk Feel	Thinkabout Talkabout	Tuning in	Style: A Funk Feel	Syncopated Rhythms	Tuning in	A Calypso Feel	Thinkabout Talkabout	Tuning in	Syncopation: Carnival in Rio	Syncopated Rhythm Composition	Hoedown	Putting it all Together	Tuning in	Style: Hoedown – a square dance	Dance Sequence	Going to the Hoedown	Tuning in	Style: A Boogie Feel	Thinkabout Talkabout	Tuning in	Evaluation	Thinkabout Talkabout
Imagining and creating new work												✓											✓	
Using skills, techniques and processes	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓		✓		✓	✓	
Using codes and conventions		✓	✓		✓			✓	✓		✓	✓	✓	✓					✓	✓	✓		✓	
Interpreting and appraising the work of others	✓										✓			✓					✓				✓	✓
Making aesthetic choices	✓																						✓	
Reflecting social, historical and cultural contexts																✓	✓	✓						
Presenting with purpose												✓											✓	
Expressing personal voice																								

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Unit 2   BUILDING BLOCKS: Pitch, Melody and Harmony – Rhythms, Rhymes and Riffs

Tasmanian Curriculum Performance Criteria STANDARD 2/3	Lesson 1 Funky Vocals — Tuning in	Funky Riffs: vocal	Funky Rhythms	Thinkabout Talkabout	Lesson 2 Funky Riffs — Tuning in	Funky Riffs: Instrumental	Thinkabout Talkabout	Lesson 3 Calypso – Instrumental harmony — Tuning in	Calypso: Instrumental harmony	Thinkabout Talkabout	Lesson 4 Calypso – Vocal harmony — Tuning in	Calypso: Vocal harmony	Thinkabout Talkabout	Lesson 5 Building an Arrangement — Building an arrangement	Thinkabout talkabout	Lesson 6 More Riffs — Tuning in	Creating riffs	Thinkabout talkabout	Lesson 7 Vocal Arrangement — Tuning in	Vocal arrangement	Thinkabout Talkabout	Lesson 8 Instrumental Arrangement — Tuning in	Instrumental arrangement	Thinkabout Talkabout
Imagining and creating new work			✓			✓								✓			✓			✓				
Using skills, techniques and processes	✓	✓	✓		✓	✓		✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Using codes and conventions		✓	✓	✓		✓			✓	✓		✓	✓	✓	✓	✓	✓			✓			✓	✓
Interpreting and appraising the work of others						✓	✓																	
Making aesthetic choices									✓					✓			✓							
Reflecting social, historical and cultural contexts						✓						✓												
Presenting with purpose			✓			✓											✓							
Expressing personal voice																								

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Unit 3   EXPLORING SOUND: Musical Pictures

Tasmanian Curriculum Performance Criteria STANDARD 2/3	Lesson 1 Face the Music			Lesson 2 Slide Show			Lesson 3 Storyboard		Lesson 4 Silent Movie Music			Lesson 5 Foley		Lesson 6 Action & Sound			Lesson 7 Graphic Notation		Lesson 8 Creating a Graphic Score	
	Tuning in	Face the Music	Thinkabout Talkabout	Tuning in	Musical Pictures	Thinkabout Talkabout	Tuning in	Storyboard	Tuning in	Silent Movie Music	Thinkabout Talkabout	Tuning in	Foley	Tuning in	The Big Picture	Thinkabout Talkabout	Graphic Notation (score)	Thinkabout Talkabout	Tuning in	Creating a Graphic Score
Imagining and creating new work					✓		✓	✓		✓		✓	✓		✓			✓		
Using skills, techniques and processes			✓		✓		✓	✓		✓		✓	✓		✓		✓	✓	✓	✓
Using codes and conventions			✓		✓	✓		✓		✓	✓	✓	✓		✓		✓		✓	✓
Interpreting and appraising the work of others	✓	✓		✓	✓				✓				✓	✓		✓	✓			✓
Making aesthetic choices	✓	✓	✓		✓			✓	✓	✓			✓		✓					
Reflecting social, historical and cultural contexts					✓					✓	✓									
Presenting with purpose					✓			✓		✓					✓			✓		✓
Expressing personal voice					✓										✓					

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Unit 4   MUSIC ALL AROUND US: Song & Dance

Tasmanian Curriculum Performance Criteria STANDARD 2/3	Lesson 1 — Songs with Actions			Lesson 2 — Song and Dance from Different Lands			Lesson 3 — Song and Dance from Different Times			Lesson 4 — Song and Dance from Different Times			Lesson 5 — Song and Dance for Special Occasions			Lesson 6 — Song and Dance for Special Occasions			End of Year Performance
	Tuning In	Songs with actions	Thinkabout Talkabout	Tuning In	Song & Dance from Different Lands	Thinkabout Talkabout	Tuning In	Music from Different Times: Colonial Australia	Thinkabout Talkabout	Tuning In	Bush Dance: The Galopede	Thinkabout Talkabout	Tuning In	Song & Dance for Special Occasions	Thinkabout Talkabout	Tuning In	Song & Dance for Special Occasions	Thinkabout Talkabout	Class in Concert
Imagining and creating new work					✓									✓			✓		
Using skills, techniques and processes	✓	✓	✓	✓	✓	✓	✓			✓			✓	✓		✓	✓		✓
Using codes and conventions								✓			✓				✓				✓
Interpreting and appraising the work of others								✓										✓	
Making aesthetic choices					✓														
Reflecting social, historical and cultural contexts		✓			✓				✓			✓		✓			✓		
Presenting with purpose																		✓	✓
Expressing personal voice																			✓

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