

STRAND	At Standard 1, towards the end of Year 2 the child:	UNIT 1 – BUILDING BLOCKS			
		Lesson 1	Lesson 2	Lesson 3	Lesson 4
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6			organise sound	dance to song Theme - dinosaurs
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	beat rhythm ti-ti- ta stop and go untuned percussion singing listening movement	rhythm conductor untuned percussion singing listening	rhythm ta ta ti-ti- ta untuned percussion conductor singing	rhythm ta ta ti-ti ta untuned percussion stop and swap singing listening movement
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2	perform within class	perform within class	perform within class	perform within class
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C				perform song with appropriate movement
Arts in contexts	1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment Id In T KC1 KC6				
	1.6 Recognises arts works from across each arts form made by different cultural groups in both past and present times T KC1	aboriginal			cajun

STRAND	At Standard 1, towards the end of Year 2 the child:	UNIT 1 – BUILDING BLOCKS			
		Lesson 5	Lesson 6	Lesson 7	Lesson 8
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6		graphic notation Theme - sea creatures	score reading composing organise sound	snakes and ladders organise sound
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	pitch high and low tuned percussion graphic notation score reading conductor singing listening movement	pitch getting higher, getting lower pitch maps score reading tuned percussion singing movement	pitch getting higher, getting lower pitch maps score reading graphic notation tuned percussion listening	pitch tuned percussion singing listening
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2			share performance within class	share performance within class
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C			creating own performance and respond	

STRAND	At Standard 1, towards the end of Year 2 the child:	UNIT 2 – BUILDING BLOCKS			
		Lesson 1	Lesson 2	Lesson 3	Lesson 4
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6		create words to fit pattern movement	composing movement	organise sound
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	singing Rhythm zaa movement listening	rhythm ta ta ta zaa ti-ti ti-ti ti-ti ti-ti singing movement listening	rhythm ta ta ta ta singing listening movement untuned percussion	rhythm revision listening singing untuned percussion
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2	perform within class	work in group towards performance within class	perform within class	
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C			respond to own and others performance	

STRAND	At Standard 1, towards the end of Year 2 the child:	UNIT 2 – BUILDING BLOCKS			
		Lesson 5	Lesson 6	Lesson 7	Lesson 8
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6	organise sound	organise sound	movement Theme -flowing water to the sea	soundscape Theme - rain
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	pitch step up and down listening singing tuned percussion	pitch C scale listening singing tuned percussion	pitch melody singing tuned percussion	tuned percussion listening singing inner hearing
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2				perform within class record and play to others perform to others
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C				perform appropriate sounds and volume respond to own and others performance

STRAND	At Standard 1, towards the end of Year 2 the child:	UNIT 3 – STRUCTURE AND EXPRESSION			
		Lesson 1	Lesson 2	Lesson 3	Lesson 4
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6	organise sound and movement		dramatize story	play game to recognize appropriate dynamics
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	form AB -contrasting listening singing movement untuned percussion	form AB --chorus and verse listening singing dance	dynamics soft and loud listening singing recognising symbols	dynamics getting louder and softer listening chanting tuned and untuned percussion conductor
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2	perform with a partner within class	perform within class	perform within class	perform within class
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C	reflect on performance			reflect on performance

STRAND	At Standard 1, towards the end of Year 2 the child:	UNIT 3 – STRUCTURE AND EXPRESSION			
		Lesson 5	Lesson 6	Lesson 7	Lesson 8
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6	organise sound	organise sound and movement Theme - toyshop	organise sound add sound effects	organise movement
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	tempo slow, fast, fastest listening singing movement tuned and untuned percussion conductor	tempo getting faster and slower listening singing movement untuned percussion	tone colour classification listening singing untuned percussion	texture thick and thin listening singing movement conductor solo
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2	perform within class	perform within class videotape perform to others	perform within class record	perform within class perform to others video
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C		reflect on performance with appropriate language for improvement	reflect on performance with appropriate language for improvement	reflect on performance with appropriate language for improvement towards a performance
Arts in contexts	1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment Id In T KC1 KC6				
	1.6 Recognises arts works from across each arts form made by different cultural groups in both past and present times T KC1				Aboriginal Irish Riverdance

STRAND	At Standard 1, towards the end of Year 2 the child:	UNIT 4 – MUSIC ALL AROUND US			
		Lesson 1	Lesson 2	Lesson 3	Lesson 4
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6	organise movement create own movement – various styles	organise movement stick game act out song		
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	style listening singing movement action to song	style listening singing movement acting ostinato stick game	style dynamics soft listening singing action to song	dancing
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2	perform within class	perform within class	perform within class	perform within class perform for others
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C	recognise differences in music to identify it is from another country	recognise differences in music to identify it is from another country		
Arts in contexts	1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment Id In T KC1 KC6			bring lullaby from home	
	1.6 Recognises arts works from across each arts form made by different cultural groups in both past and present times T KC1	rap hip-hop music hall traditional English	New Guinea Scotland	lullabies Aboriginal music for working Bound for SA	social dance Macarena Folk dance Emus and Kangaroos

STRAND	At Standard 1, towards the end of Year 2 the child:	UNIT 4 – MUSIC ALL AROUND US		
		Lesson 5	Lesson 6	End of Year performance On the Wings of Song
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6	organise movement dance that tells a story	organise sound	use many activities from Music Room Book 2 together to create a final performance
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	dance movement	listening chanting tuned and untuned percussion	style untuned percussion dance solo singing movement
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2	perform within class perform for others	perform within class	perform for others
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C	discuss with appropriate language, evaluate, make improvement then perform for another class		rehearse, revise and perform
Arts in contexts	1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment Id In T KC1 KC6			
	1.6 Recognises arts works from across each arts form made by different cultural groups in both past and present times T KC1	Carnival ballet		Riverdance rap Macarena