

Music Room Book 6. WA Curriculum Map.
This is mapped to the year 5 Scope and Sequence.

Music Room Book 6 Module 1 Reggae Rhythms	Improvisation with and organisation of the elements of music to create simple compositions	Communication and recording of music ideas using graphic and standard notation, dynamics, terminology and relevant technology	Simple and compound time		changing tempos; terminology <i>accelerando, ritardando/ rallentando</i>	pitch (intervals (tones, semitones); major scale; tonality: pentatonic and major)	dynamics <i>mp, mf, legato, staccato</i>	form (<i>rondo</i> (ABACA); riff)	timbre (instrumental and vocal ensembles, different tone colour)	texture (individual layers of sound (e.g. bass line, harmony line))	Application of rehearsal processes to improve music performances and sustain audience engagement	Development of performance skills	Responses to and contributions as performers and audience members, appropriate to culture or context	Role of music from different times and cultures	Responses that identify and describe how the elements of music work together to convey meaning and purpose, using music terminology
1 - 1 Reggae Rhythms															
Move That Body															
Get It Together												X			
Word Rhythms			X												
Rhythm Breakdown			X												
Research Task														X	
Thinkabout Talkabout											X				X
1 - 2 Word Rhythms															
Getting it Together												X			
Adding Percussion									X	X	X				
Research Task														X	
Circle of Rhythm			X												
Varying Tempo			X		X										
Rhythm Echo			X												
Listen to the Reggae	X		X								X	X			

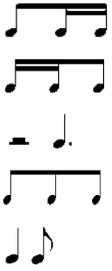


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Music															
Thinkabout Talkabout															X
Body Rhythm Changes			X	X											
Rhythm Composition			X								X	X			
Thinkabout Talkabout															X
1 - 4 Putting it Together creating a reggae feel															
Rhythm Composition	X		X								X	X			
Any Song Can Be a Reggae Song												X			X
Reggae Word Rhythms			X								X	X			
Adding Instruments			X								X	X			
Thinkabout Talkabout														X	X

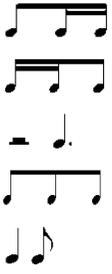


Music Room Book 6. WA Curriculum Map.
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Music Room Book 6 Module 2 Celtic Hearbeat	Improvisation with and organisation of the elements of music to create simple compositions	Communication and recording of music ideas using graphic and standard notation, dynamics, terminology and relevant technology	Simple and compound time		changing tempos; terminology <i>accelerando</i> , <i>ritardando</i> / <i>ralentando</i>	pitch (intervals (tones, semitones); major scale; tonality: pentatonic and major)	dynamics <i>mp</i> , <i>mf</i> , <i>legato</i> , <i>staccato</i>	form (<i>rondo</i> (ABACA); rtf)	timbre (instrumental and vocal ensembles, different tone colour	texture (individual layers of sound (e.g. bass line, harmony line))	Application of rehearsal processes to improve music performances and sustain audience engagement	Development of performance skills	Responses to and contributions as performers and audience members, appropriate to culture or context	Role of music from different times and cultures	Responses that identify and describe how the elements of music work together to convey meaning and purpose, using music terminology
2 - 1 Celtic Song															
Celtic Instruments														X	X
Celtic moves								X							X
Workin' on the Railway											X				
Writing	X										X				
Thinkabout Talkabout													X	X	
Research Task													X	X	
2 - 2 A Galloping Celtic Rhythm															
Research Task													X	X	
A Galloping Celtic Rhythm			X	X											
The oral tradition													X		
Pick a Banana			X	X							X				
Instrumental Challenge			X	X							X				
Thinkabout Talkabout			X	X											X
A Galloping Celtic															



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2 - 3 A Celtic Dance: The Celtic Ring															
Pick a Banana			X	X								X			
A Celtic Dance The Celtic Ring			X	X										X	
Thinkabout Talkabout														X	X
Research Task														X	X
2 - 4 Putting It All Together: Creating a Celtic Performance															
Research Task														X	X
Challenge Putting It Together:											X	X		X	X
Creating a Celtic Performance			X	X							X	X			
Mix & Match			X	X							X	X			
Thinkabout Talkabout			X	X										X	X
Evaluation			X	X											



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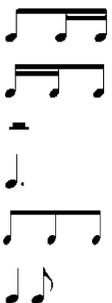
Music Room Book 6 Module 3 Pacific Harmonies	Improvisation with and organisation of the elements of music to create simple compositions	Communication and recording of music ideas using graphic and standard notation, dynamics, terminology and relevant technology	Simple and compound time	
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Music Room Book 6 Module 3 Pacific Harmonies	Improvisation with and organisation of the elements of music to create simple compositions	Communication and recording of music ideas using graphic and standard notation, dynamics, terminology and relevant technology	Simple and compound time		changing tempos; terminology <i>accelerando, ritardando/rallentando</i>	pitch (intervals (tones, semitones); major scale; tonality: pentatonic and major)	dynamics <i>mp, mf, legato, staccato</i>	form (<i>rondo</i> (ABACA); rff)	timbre (instrumental and vocal ensembles, different tone colour)	texture (individual layers of sound (e.g. bass line, harmony line))	Application of rehearsal processes to improve music performances and sustain audience engagement	Development of performance skills	Responses to and contributions as performers and audience members, appropriate to culture or context	Role of music from different times and cultures	Responses that identify and describe how the elements of music work together to convey meaning and purpose, using music terminology
Performance Piece											X	X			
<i>Thinkabout Talkabout</i>										X					X
3 - 3 Held Harmony															
Ukulele & Lap Steel Guitar														X	X
Ukulele Bay												X			
Form								X							
Harmony: Held Harmony										X		X			
Exploring held harmony										X					
Creating Harmonic Patterns	X									X		X			
3 - 4 Putting It All Together: Island Music															
Sound Effects	X								X	X					X
Opening Credits and Brief	X								X	X		X			
Revision Ukele Bay										X		X			
Performance Piece										X		X			
Arrangements and Rehearsal	X									X		X			
Recording & Evaluating												X			X



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Music Room Book 6 Module 3 Pacific Harmonies	Improvisation with and organisation of the elements of music to create simple compositions	Communication and recording of music ideas using graphic and standard notation, dynamics, terminology and relevant technology	Simple and compound time		changing tempos; terminology <i>accelerando, ritardando/rallentando</i>	pitch (intervals (tones, semitones); major scale; tonality: pentatonic and major)	dynamics <i>mp, mf, legato, staccato</i>	form (<i>rondo</i> (ABACA); rtf)	timbre (instrumental and vocal ensembles, different tone colour)	texture (individual layers of sound (e.g. bass line, harmony line))	Application of rehearsal processes to improve music performances and sustain audience engagement	Development of performance skills	Responses to and contributions as performers and audience members, appropriate to culture or context	Role of music from different times and cultures	Responses that identify and describe how the elements of music work together to convey meaning and purpose, using music terminology
4 - 3 Latin Sounds & Grooves															
Clave Rhythm			X									X			
Rhythm Swap			X									X			
A Latin Rhythm			X									X			
Latin Sounds									X						X
Latin Grooves			X						X			X			
Performance			X						X			X			
Thinkabout Talkabout									X						X
4 - 4 Putting It Together: Mardi Gras															
Revision Latin Grooves			X						X			X			
Movers															
Groovers			X						X	X		X			
Mardi Gras	X		X				X		X	X		X			
Thinkabout Talkabout	X												X		X



Music Room Book 6. WA Curriculum Map.
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Music Room Book 6 Module 5 Blues Changes	Improvisation with and organisation of the elements of music to create simple compositions	Communication and recording of music ideas using graphic and standard notation, dynamics, terminology and relevant technology	Simple and compound time		changing tempos; terminology <i>accelerando, ritardando/allentando</i>	pitch (intervals (tones, semitones); major scale; tonality: pent. and major)	dynamics <i>mp, mf, legato, staccato</i>	form (<i>rondo</i> (ABACA); riff)	timbre (instrumental and vocal ensembles, different tone colour)	texture (individual layers of sound (e.g. bass line, harmony line))	Application of rehearsal processes to improve music performances and sustain audience engagement	Development of performance skills	Responses to and contributions as performers and audience members, appropriate to culture or context	Role of music from different times and cultures	Responses that identify and describe how the elements of music work together to convey meaning and purpose, using music terminology
5 - 1 A Blues Rhythm															
The Bo Diddley Beat															
Listening															
Moving															
Playing				X								X			
Creating: Challenge				X							X				
A Blues-Style Song				X							X	X			
Thinkabout Talkabout															
Research Task														X	X
5 - 2 Introducing Chords															
Research Task														X	X
Revision				X						X		X			
<i>Blues Changes: Introducing chords</i>				X				X				X			
Introducing Harmonies				X				X		X		X			
Improvisation	X					X		X							
Putting It Together	X			X		X		X		X		X			
Thinkabout															X



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Music Room Book 6 Module 5 Blues Changes	Improvisation with and organisation of the elements of music to create simple compositions	Communication and recording of music ideas using graphic and standard notation, dynamics, terminology and relevant technology	Simple and compound time		changing tempos; terminology <i>accelerando, ritardando/rallentando</i>	pitch (intervals (tones, semitones); major scale; tonality; pent. and major)	dynamics <i>mp, mf, legato, staccato</i>	form (<i>rondo</i> (ABACA); riff)	timbre (instrumental and vocal ensembles, different tone colour)	texture (individual layers of sound (e.g. bass line, harmony line))	Application of rehearsal processes to improve music performances and sustain audience engagement	Development of performance skills	Responses to and contributions as performers and audience members, appropriate to culture or context	Role of music from different times and cultures	Responses that identify and describe how the elements of music work together to convey meaning and purpose, using music terminology
Talkabout															
5 - 3 12 Bar Blues															
Revision	X		X	X		X	X			X		X			
12 Bar Blues			X							X	X				
12 Bar Pattern			X					X		X	X				
12 Bar Blues															
Chord Chart Variations	X		X					X		X	X				
5 - 4 Putting It Together: 12 Bar Blues															
Revision	X		X					X		X	X				
Fills															X
Blue Notes	X		X					X		X	X				
Thinkabout Talkabout															X
Blues Lyrics	X							X							
<i>Putting It Together: 12 Bar Blues</i>			X					X		X		X			
Playing the Chords			X					X		X	X				
Lead Break	X		X					X			X				



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Music Room Book 6 Module 6 Jazz Colours	Improvisation with and organisation of the elements of music to create simple compositions	Communication and recording of music ideas using graphic and standard notation, dynamics, terminology and relevant technology	Simple and compound time		changing tempos; terminology <i>accelerando, ritardando/rallentando</i>	pitch (intervals (tones, semitones); major scale; tonality: pentatonic and major)	dynamics <i>mp, mf, legato, staccato</i>	form (<i>rondo</i> (ABACA); riff)	timbre (instrumental and vocal ensembles; different tone colour)	texture (individual layers of sound (e.g. bass line, harmony line))	Application of rehearsal processes to improve music performances and sustain audience engagement	Development of performance skills	Responses to and contributions as performers and audience members, appropriate to culture or context	Role of music from different times and cultures	Responses that identify and describe how the elements of music work together to convey meaning and purpose, using music terminology
6 - 1 Theme & Variation															
The Jazz Journey														X	X
<i>Theme & Variation</i>														X	X
Jazz Chords									X	X					
Adding the Jazz Note									X	X					
Chordal Rhythm Variations			X						X	X					
A Jazz Song												X			
Research Task														X	
6 - 2 Jazz Techniques															
Research Task														X	
Chordal Rhythm variations			X				X		X	X					
Improvising on a scale	X						X			X					
Jazz Rap	X		X				X			X		X			
Putting it Together	X		X				X		X	X		X			
Thinkabout Talkabout															X
6 - 3 Jazz Composition & Jazz Arrangement															
Freeform Music															X
Starry Night	X								X	X		X			
Thinkabout									X	X					X



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Talkabout															
Jazz Arrangement	X		X						X	X		X			
Jazz Duos	X		X						X			X			
6 - 4 Putting It Together: Twinkle Twinkle Little Jazz															
Revision – Starry Night	X								X	X		X			
Thinkabout Talkabout									X	X					X
Atmosphere									X	X	X				
Chords	X		X							X	X				
Form							X				X				
Melody	X		X		X						X				
Improvisation	X		X		X						X				
Jazz Groups	X		X		X		X	X	X	X	X				
Thinkabout Talkabout	X		X		X		X	X	X	X	X		X		X



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Music Room Book 6 Module 7 Gospel Voices	Improvisation with and organisation of the elements of music to create simple compositions	Communication and recording of music ideas using graphic and standard notation, dynamics, terminology and relevant technology	Simple and compound time		changing tempos; terminology <i>accelerando, ritardando/rallentando</i>	pitch (intervals (tones, semitones); major scale; tonality: pentatonic and major)	dynamics <i>mp, mf, legato, staccato</i>	form (<i>rondo</i> (ABACA); riff)	timbre (instrumental and vocal ensembles, different tone colour	texture (individual layers of sound (e.g. bass line, harmony line))	Application of rehearsal processes to improve music performances and sustain audience engagement	Development of performance skills	Responses to and contributions as performers and audience members, appropriate to culture or context	Role of music from different times and cultures	Responses that identify and describe how the elements of music work together to convey meaning and purpose, using music terminology
7 - 1 Call & Response															
Call & Response Game: Shout, sing, woah, yeah	X							X				X			
Everybody Shout								X				X			
Swing Low, Sweet Chariot								X				X			
Thinkabout Talkabout								X							X
Research Task														X	X
7 - 2 A Gospel Arrangement															
Research Task														X	X
Back-Beat			X					X				X			
Joshua Fit the Battle of Jericho												X			
Build the Arrangement								X				X			
7 - 3 Gospell Lyrics															
Revision			X					X				X			
When the Saints Go Marching In												X			X
Arrangement			X								X	X			
Gospel Lyrics	X							X			X	X			
Thinkabout	X							X							X



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Music Room Book 6 Module 7 Gospel Voices	Improvisation with and organisation of the elements of music to create simple compositions	Communication and recording of music ideas using graphic and standard notation, dynamics, terminology and relevant technology	Simple and compound time		changing tempos; terminology <i>accelerando, ritardando/rallentando</i>	pitch (intervals (tones, semitones); major scale; tonality: pentatonic and major)	dynamics <i>mp, mf, legato, staccato</i>	form (<i>rondo</i> (ABACA); riff)	timbre (instrumental and vocal ensembles, different tone colour	texture (individual layers of sound (e.g. bass line, harmony line))	Application of rehearsal processes to improve music performances and sustain audience engagement	Development of performance skills	Responses to and contributions as performers and audience members, appropriate to culture or context	Role of music from different times and cultures	Responses that identify and describe how the elements of music work together to convey meaning and purpose, using music terminology
Talkabout															
7 - 4 Putting It Together: Partner Songs															
When the Saints Go Marching In	X		X					X			X	X			
Partner Songs	X														
Gospel Coda	X									X	X	X			
Putting It Together	X							X		X	X	X			

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Music Room Book 6 Unit 8 Review	Improvisation with and organisation of the elements of music to create simple compositions	Communication and recording of music ideas using graphic and standard notation, dynamics, terminology and relevant technology	Simple and compound time		changing tempos; terminology <i>accelerando</i> , <i>ritardando</i> / <i>rallentando</i>	pitch (intervals (tones, semitones); major scale; tonality: pentatonic and major)	dynamics <i>mp</i> , <i>mf</i> , <i>legato</i> , <i>staccato</i>	form (<i>rondo</i> (ABACA); riff)	timbre (instrumental and vocal ensembles; different tone colour)	texture (individual layers of sound (e.g. bass line, harmony line))	Application of rehearsal processes to improve music performances and sustain audience engagement	Development of performance skills	Responses to and contributions as performers and audience members, appropriate to culture or context	Role of music from different times and cultures	Responses that identify and describe how the elements of music work together to convey meaning and purpose, using music terminology
8 - 1 MusikWizz: Preparation															
Revision			X	X						X			X	X	X
Thinkabout Talkabout											X	X			

Notes:

1. Communication and recording of music ideas etc. is not addressed in Music Room 6. It is addressed in Music Room 5, Unit 1, Lesson 4. However, it can be built into various lessons, e.g. Module 1, Lesson 2, "Writing word rhythms", Lesson 3, "Reggae Composition"
2. " and " are not covered but similar rhythms are.
3. " is not covered in any book. It is not difficult to incorporate it into Module 1, lesson 1.
4. Does not address changing tempos etc. They are covered in Music Room 7, Unit 3, Lesson 4 (Chart 19). This can be incorporated into a revision of Music Room 2, Unit 3 Lessons 5 and 6 (although the content is intended for grade 1 students and will require judicious implementation).
5. "*mp*" and "*mf*" are not covered although it is easy to incorporate this into various songs in this book.
6. Rondo form is not covered however it is possible to cover this with a modified version of various songs. E.g. "Workin' on the Railway"

