

# BUSHFIRE PRESS

Classroom Music & Performing Arts



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Musicals -

Mini Musicals -

Lower to Middle Primary

The Gingerbread Man

Sample Material



*Table (the stove) with a sheet draped over it. The GINGERBREAD MAN is under the table, crouched behind the sheet. There is a cooking bowl, wooden spoon, measuring cups, cookie cutter (or gingerbread man cutter) etc on the table. There is also a teapot and cups.*

*Singers can be on the right-hand side of the stove and musicians on the left-hand side of the stove.*

*The tale begins with*

### **THE KITCHEN RAP**

**CHORUS LEADER:** One, two, one-two-three-four.

*The BAND begins.*

**CHORUS:** Listen to the sound of the Kitchen Band  
Listen to the tale of the Gingerbread Man  
This is how it all began  
In the kitchen - on Baking Day

*The LITTLE OLD LADY ENTERS from the LEFT and goes to the stove.*

**OLD LADY:** It's baking day. I think I will make some gingerbread.

*The LITTLE OLD LADY rolls out the dough (this can be play dough already to roll). She cuts out the GINGERBREAD MAN, places him on a tray. As she does this, the chorus chants and the musicians add the sound effects (FX) for*

### **THE RECIPE RAP**

**CHORUS LEADER:** One, two, one-two-three-four

**CHORUS:** Take a big bowl (*click, click, click on the spoons*)  
Two fresh eggs (*scrape, scrape, scrape on graters*)  
Plenty of soul (*shake, shake, shake on the jars*)  
For dancin' legs (*bang, bang, bang on the saucepans*)  
Two fat raisins (*click, click, click on the spoons*)  
For the eyes (*scrape, scrape, scrape on graters*)  
Jelly bean mouth (*shake, shake, shake on the jars*)  
What a nice surprise (*bang, bang, bang on the  
saucepans*)  
Baking soda, butter and flour  
Cinnamon, nutmeg, bake for an hour  
(***whole band: boom, boom, boom, boom, boom***)

THE LITTLE OLD MAN ENTERS *from the RIGHT, shuffling*

**LITTLE OLD MAN:** Work, work, work - that's all I do. Wish I had a helper.

**LITTLE OLD LADY:** Guess what? I'm making gingerbread. I'll make a gingerbread man to help you.

**LITTLE OLD MAN:** Thank you, dear. Will he be strong?

**LITTLE OLD LADY:** Of course, dear. I'll add extra ginger.

*She puts the tray in the oven*

**LITTLE OLD LADY:** Have a cuppa while you wait, dear

**LITTLE OLD MAN:** Thank you. (*He puts down his axe*)

*She pours him a cup of tea*

**LITTLE OLD MAN:** Ten trees need cutting down so that I can build our new shed.

**LITTLE OLD LADY:** You're such a good renovator, dear. (*She hands him the cup of tea*)

**LITTLE OLD MAN:** (*sniffing the air*). Hey, good lookin' - whatcha got cookin'? I reckon that gingerbread man is almost done.

**LITTLE OLD LADY:** I'll have a look. (*She lifts the corner of the sheet and peeks in. She turns to the LITTLE OLD MAN*) Yes - he's done.

THE GINGERBREAD MAN *leaps out of the oven*

**GINGERBREAD MAN:** Get down everybody. The Gingerbread Man is  
HERE!

### FANFARE

**Whole Band:** *boom, boom, boom, boom, boom*

**LITTLE OLD MAN:** (*putting his cup on the stove*) Just in time to help me renovate.

**GINGERBREAD MAN:** Sorry Little Old Man. I'm not into renovatin'; I'm into celebratin'.

**LITTLE OLD MAN:** But you have to help me cut down trees.

**GINGERBREAD MAN:** You'll have to out-dance me first.