

The Saveloy Man

(Have a Hot Dog mate)

words & music Barry Prendergast



CD 2: TRACK 07

CD 2: TRACK 08

Verse 

1. My grand - pa says when he was a boy there was

noth - ing quite like a sav - e - loy. There was noth - ing fair - er in the land than the

sav - e - loy cry of the sav - e - loy man. So

he be - came a sav - e - loy man and he trav - 'l'd a - round in a sav - e - loy van. And

to the peo - ple of that day these are the words he used to say. **Chorus:** Have a *rit.*

hot - dog mate, have a hot - dog mate, have a hot - dog have a sav. Have a

hot - dog mate, have a hot - dog mate, it's the best sor - ta dog you can have. Have a

2nd time to \oplus

hot - dog mate, have a hot - dog mate, have a hot - dog have a sav. With

plen - ty of sauce, 'ter - ma - ter' of course. Have a hot - dog have a sav.

D.S.al \oplus \oplus

Now plen - ty of sauce, 'ter - ma - ter' of course. Have a

hot - dog have a sav. Have a hot - dog have a sav!

2. Now Grandpa he is getting old
 Like some of the stories that he's told
 I ask him if they're really true
 He says 'Now son, would I kid you?'
 So I have come to understand
 He really was a Saveloy Man
 And as long as Grandpa sticks around
 Inside his head he'll hear this sound

chorus

Have a hot dog mate, have a hot dog mate
 Have a hot dog, have a sav
 Have a hot dog mate, have a hot dog mate
 It's the best sorta' dog you can have
 Have a hot dog mate, have a hot dog mate
 Have a hot dog, have a sav
 With plenty of sauce, 'termater' of course
 Have a hot dog, have a sav

tag

Have a hot dog, have a sav

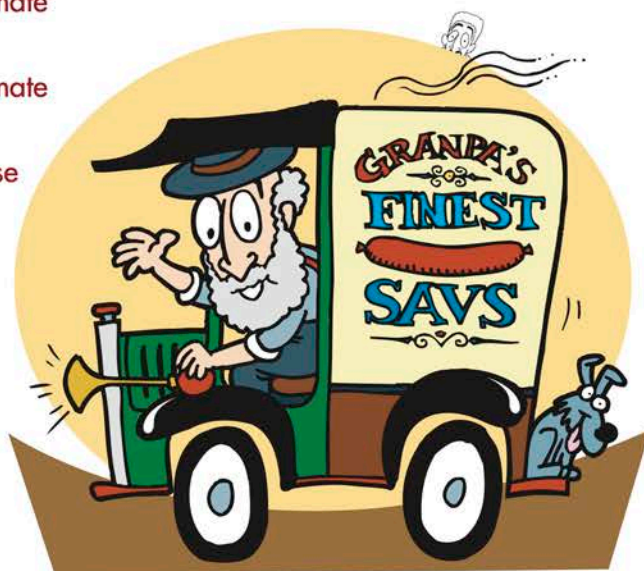
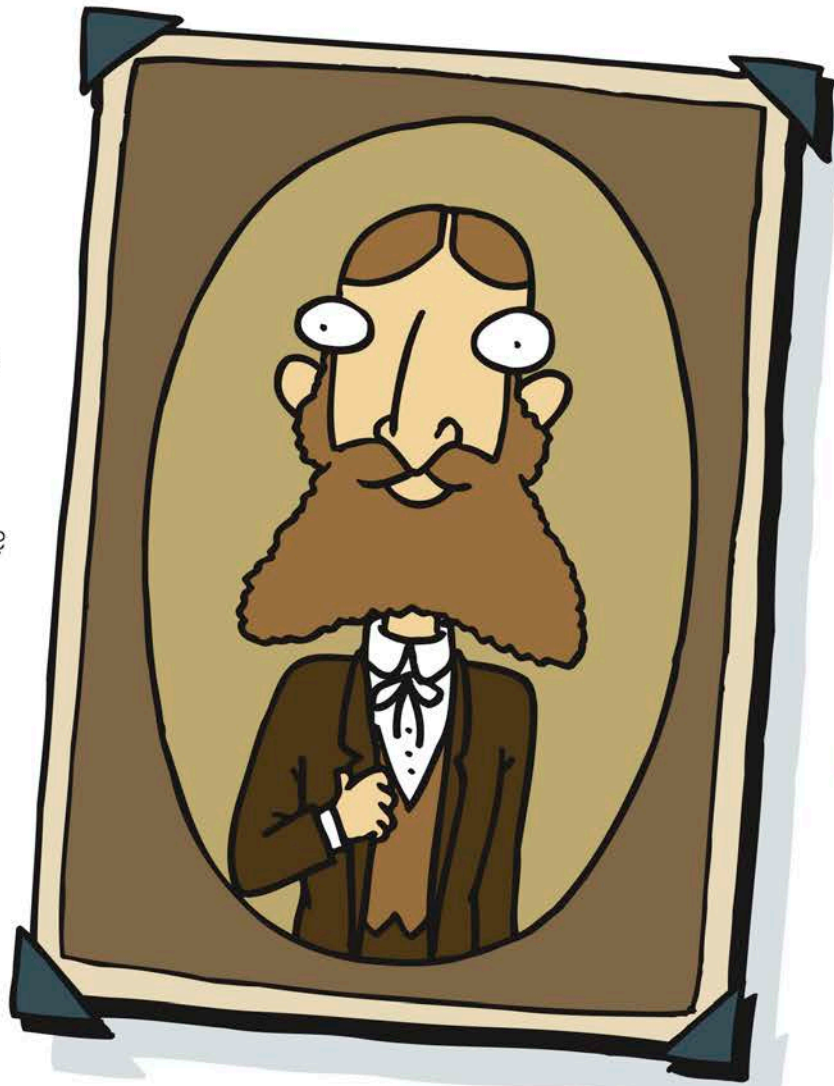


Photo gallery

The Saveloy Man is the story of someone's Grandfather. The story starts with *My grandpa says when he was a boy...* Find photos of your grandpa or grandma when they were children. Do they look like you? Ask if you can bring a photo to school. Mount the photos on a display board. Can you match each photo with a class member?



All about me – a photo doco

Make a video:

Use photographs from when you were a baby to now. Mount them, from youngest to oldest, on a display board. Mount your video camera on a tripod if you can.

Shots:

Create a title sheet: *All About Me by...*

This will be your first shot. Record a few seconds of each photo in order.

Voice over:

While each photo is being shot say a few words about it off camera.

This is me at the beach when I was two years old.

Final Shot:

Create and record a title sheet saying *The End*.



The Barn Dance

The Barn Dance is an old-time partner dance your grandparents would have done. Try it with your class (*Download a free, 'called' barn dance from the Bushfire Press home page www.bushfirepress.com*)

Formation: Couples stand side by side in a circle facing anti-clockwise around the line of dance, with ladies on the right of their partners. Couples take a 'half ballroom' hold – man's right hand around the back of the lady's waist and her left hand on his closest shoulder.

- 1** Walking forwards (start with the outside foot)
Couples take 3 steps forwards around the line of dance with a gentle 'kick' of the inside foot on the 4th beat.
- 2** Walking backwards
(start with the inside foot)
Couples take 4 steps backwards against the line of dance.
- 3** Couples step away from partner for four beats
(the man moves 'backwards' towards the centre of the circle while the lady moves 'backwards' away from the centre of the circle).
- 4** Couples take 4 steps back to partner and take up a ballroom or waltz hold.
- 5** Couples take 2 small sliding steps forwards around the line of dance.
- 6** Couples take 2 small sliding steps backwards against the line of dance.
- 7** Waltz
Couples do 4 quick circular waltz steps in a small circle around the line of dance ending in the 'half ballroom' hold to start the dance again.

