

WE'RE ORFF 3!

5 Easy Orff-based units for upper primary/elementary



Includes
**CD &
DVD**

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Winning
Publishers**

BRADFIELD

TAMARA O'BRIEN WITH DR. MARK CARTHEW & MARK LEEHY

Bushfire Press Pty Ltd

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How does *We're Orff 3!* work?

The units

In this resource there are 5 different units, suitable for upper primary/elementary classes. Each unit is its own entity and develops in its own way, in a step-by-step progression, but each unit follows the same Orff-Schulwerk Principles.

Each unit will take several weeks to work through. Progress at a pace that the class is comfortable with.

The activities

Each unit will work through a standard set of activities, in an order appropriate to its text. The activities will vary but will be drawn from the following:

Movement, Body percussion, Speech, Singing, Instruments

Instrument work will utilise both untuned and tuned percussion, and involve *Rhythm, Melody, Ostinato*, and/or *Canon*.

Each unit concludes with suggestions for drawing on the exploration and creative work done by the students to create a performance (*Putting it Together*).

The techniques

Within each of the activities, the following techniques are used:

Imitation, Exploration, Improvisation/creating

Activity icons

-  Movement
-  Body percussion
-  Speech
-  Singing
-  Canon
-  Instruments
-  Untuned percussion
-  Tuned percussion
-  Ensemble
-  Putting it Together

Technique icons

-  Imitation
-  Exploration
-  Improvisation/creating

Other icons

-  Theory
-  Teacher-speak (*what the teacher says*)

Audio/video support

-  indicates accompanying CD demo/backing track
-  indicates accompanying DVD demonstration

BENTO BOX

BENTO BOX

Bento is a takeaway or home-packed meal common in Japanese cuisine. The word 'bento' means 'convenient' or 'convenience'. A traditional bento consists of meat or fish and rice, with cooked or pickled vegetables, usually in a box-shaped container. The contents of a contemporary bento box can be quite elaborate. Google 'kyaraben' (character bento) or 'oekakiben' (picture bento) to see rice balls and vegetables decorated to look like characters from cartoons or video games, flowers, people, animals, or even buildings or monuments.

CD: TRACK 1

Bento Box

Words by Mark Carthew & Mark Leehy

Music by Tamara O'Brien



4

Ben - to box, ben - to box, what have you got in your ben - to box?

Ben - to box, ben - to box, what have you got in your ben - to box?

Solo: Sea- weed wrap, veg- e mite sand- wich. Class: Sea- weed wrap, veg- e mite sand- wich.

Hai! Hai! Hai! Hai! That's what you've got in your ben - to box!



INSTRUMENTS



Exploration

Students have plastic boxes of differing sizes.



Each student has a pair of chopsticks.

Students explore different sounds and playing methods on their boxes.
They share their results.

BENTO BOX



SPEECH



Imitation

Teacher speaks the chant, one line at a time. Students echo.
Teacher speaks whole chant.

Using the body percussion chart below, keep the beat while saying the chant.

NOTE: An example can be seen in the DVD selection
Bento Box: Body percussion chant



4

Ben - to box, ben - to box, what have you got in your ben - to box?

CL
P
ST

Ben - to box, ben - to box, what have you got in your ben - to box?

CL
P
ST

Solo: Sea- weed wrap, veg- e mite sand- wich. Class: Sea- weed wrap, veg- e mite sand- wich.

CL
P
ST

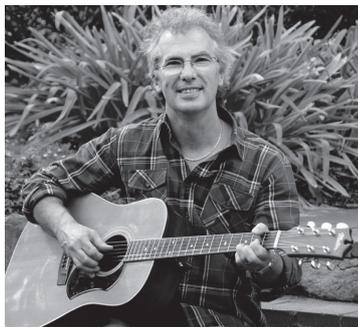
Hai! Hai! Hai! Hai! That's what you've got in your ben - to box!

CL
P
ST

NOTE: CL = clap; P = 'patsch' or 'patschen' (knee pats); ST = stamp

Tamara O'Brien

Tamara is an award-winning composer for the screen as well as a talented and engaging educator. She has lectured in both Film Music and in the Orff approach. Tamara has run her own Early Childhood Music classes, has taught at the Sydney Conservatorium of Music Open Academy with children 3-10yrs, and run adult classes in Scoring for the Screen. She writes music for a variety of projects ranging from documentaries to animations and online game trailers. Tamara is currently based in London, from where she teaches and travels to present international workshops. www.tamaraobrien.com & www.musicforchildren.com.au



Dr Mark Carthew

Mark is an award winning Australian author and educator well known for his books and series exploring wordplay, music, movement and drama, with his illustrated play-script series VoiceWorks having sold over a million copies worldwide. Other releases include *The Moose is Loose!*, *Wicked Wizards & Leaping Lizards*, *Witches' Britches*, *Itches & Twitches!*, *Newts*, *Lutes and Bandicoots*, *Five Little Owls* and *The Gobbling Tree* (Speech Pathology Australia Book of the Year 2009), *Can You Keep a Secret?* Timeless rhymes to share and treasure (CBC Australia Notable Book, Early Childhood). Mark's Swinburne University Australia PhD investigated the poetics and musicality of children's rhymes and verse. Mark is currently ELC and Junior School Library Teacher at Carey Baptist Grammar School. www.markcarthew.com.au

Mark Leehy

Mark is publisher at Bushfire Press and co-created the award-winning *Music Room* classroom music program. He has also co-written many children's musicals and other music education resources for the company, including the pioneering integrated Arts program *Cool Cats Cross Arts Adventures*. Mark is a founding member of the long-running Paradiddle Band. www.bushfirepress.com



Join the Orff Resources Facebook group

Share questions and ideas, be notified of events, PD and resources. This is also a closed group - making it much 'safer' to post your audio, video, lessons or work samples. Show your Orff community what you and your students are doing. Come and share your Orff experiences. www.facebook.com/groups/orffresources/ or simply like us on Facebook at www.bushfirepress.com



Like us on
Facebook

CD TRACKLIST

BENTO BOX

1. Bento Box – vocal
2. Bento Box – speech
3. Bento Box – ostinato #1
4. Bento Box – ostinato #2
5. Bento Box – water sounds
6. Bento Box – class composition - example

WATERBIRD

7. Waterbird – vocal
8. Waterbird – performance
9. Waterbird – rhythmic improvisations
10. Waterbird – canon
11. Waterbird – canon & ostinato
12. Waterbird – F pentatonic
13. Waterbird – la pentatonic
14. Waterbird – 2nd xylophone
15. Waterbird – 2nd xylophone extension
16. Waterbird – voice & xylophone
17. Waterbird – 'lah' voice
18. Waterbird – 1st phrase
19. Waterbird – next phrases
20. Waterbird – metallophone part
21. Waterbird – boomwhackers

BOUNCE

22. Bounce – vocal
23. Bounce – performance
24. Bounce – backing
25. Bounce – singing: imitation
26. Bounce – bass part, sung
27. Bounce – melody: instruments
28. Bounce – bass part: xylophone
29. Bounce – shakers
30. Bounce – bongos
31. Bounce – congas
32. Bounce – rhythm section backing

BELLS

33. Bells – vocal
34. Bells – performance
35. Bells – vocal imitation
36. Bells – chord backing
37. Bells – canon
38. Bells – bass ostinato
39. Bells – treble ostinato
40. Bells – percussion backing

SEASONS

41. Seasons – vocal
42. Seasons – performance
43. Seasons – speech: imitation
44. Seasons – singing: imitation
45. Seasons – canon
46. Seasons – myxolidian mode
47. Seasons – 1st phrase
48. Seasons – 2nd phrase
49. Seasons – 3rd phrase
50. Seasons – 4th phrase
51. Seasons – bass part
52. Seasons – bass part extension
53. Seasons – ensemble #1.
54. Seasons – ensemble #2.
55. Seasons – metallophone ostinato
56. Seasons – ensemble #3.
57. Seasons – ensemble #4.
58. Seasons – xylophone ostinato
59. Seasons – xylophone ostinato #2
60. Seasons – xylophone ostinato #3
61. Seasons – staggered entry
62. Seasons – counter-melody
63. Seasons – counter-melody canon
64. Seasons – counter-melody instrumental
65. Seasons – counter-melody canon instrumental

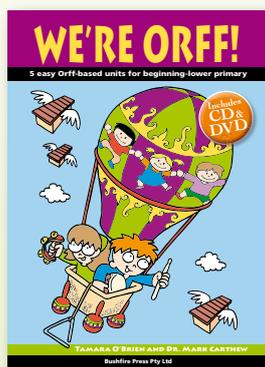
5 Easy Orff-based units for upper primary/elementary



A resource for beginning teacher to experienced Orff practitioner

The resource that trains you while you teach!

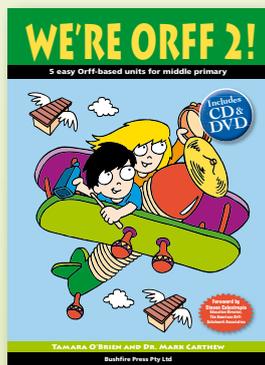
LESSON PLANS + DVD WORKSHOP + CD!



WE'RE ORFF!

This delightful smorgasbord of songs ... has obviously been prepared by an experienced Orff-trained Music educator. The DVD shows Tamara O'Brien working with children ... For the teacher new to the Orff Approach or the experienced campaigner ... in true Orff style allows for various ability levels.

Lynne Burt, Musette (VOSA, Australia)



WE'RE ORFF 2!

Your DVDs and books are like a mini-workshop for me; one that reviews the most important aspect of Orff and that, of course, is its process. Your DVDs show students working with the material – and that makes all the difference!

Diane Louise Bok, music teacher, Virginia USA



EBOOKS

Our Orff titles also available as eBooks – through the iBook store.

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