











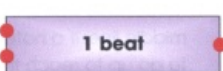

# Counting the Beats

Monty the moggy with the marvellous memory reminds us that:



-  Crotchets and crotchet rests are worth **ONE** beat each
 
-  Minims and minim rests are worth **TWO** beats each
 
-  Semibreves are worth **FOUR** beats each
 
-  A pair of quavers is worth **ONE** beat
 
-  A whole bar rest uses up **ALL** the beats in a bar
 

Join the dots to match each rectangle to a circle. Use your ruler.

Write the counts for the following pieces of music. Use a different colour for each bar. Remember that the top number of the time signature tells you how many beats there are in a bar.

We count 1 2 3 4 for every bar.

We count \_ \_ \_ for every bar.

Clap and count the rhythms with your class.

Now try the [puzzle](#)

From the book [Music Theory for Cool Cats](#) Beginners Book B  
 Deana Dodds  
[Bushfire Press](#)