

Contents

GETTING STARTED

What is <i>Music Room</i> ?	iv
How is <i>Book 2</i> set out?	iv
How to use <i>Music Room</i>	iv
Evaluation and Web Support	iv
Rationale, Aims and Outcomes	v

UNIT 1 – BUILDING BLOCKS

LESSON 1 BEAT and RHYTHM – Keeping the beat; introducing □ ti-ti taa	1
LESSON 2 BEAT and RHYTHM – Introducing the word <i>rhythm</i>	3
LESSON 3 BEAT and RHYTHM – Introducing □ taa taa ti-ti taa	5
LESSON 4 BEAT and RHYTHM – Beat and rhythm	7
LESSON 5 PITCH and MELODY – High and low	9
LESSON 6 PITCH and MELODY – Getting higher, getting lower	11
LESSON 7 PITCH and MELODY – Pitch patterns	13
LESSON 8 PITCH and MELODY – Snakes and Ladders – a pitch game	15

UNIT 2 – BUILDING BLOCKS

LESSON 1 BEAT and RHYTHM – Introducing the Rest (<i>Z – zaa</i>)	17
LESSON 2 BEAT and RHYTHM – New rhythms – Z taa taa zaa; □ □ □ □ ti-ti ti-ti ti-ti ti-ti	19
LESSON 3 BEAT and RHYTHM – Another new rhythm – taa taa taa taa	21
LESSON 4 BEAT and RHYTHM – All our rhythms	23
LESSON 5 PITCH and MELODY – Stepping up, stepping down	25
LESSON 6 PITCH and MELODY – Up and down the C scale	27

LESSON 7 PITCH and MELODY – Melodies	29
LESSON 8 PITCH and MELODY – Soundscape	31

UNIT 3 – STRUCTURE AND EXPRESSION

LESSON 1 FORM – Contrasting sections	33
LESSON 2 FORM – Song Structure: verse and chorus	35
LESSON 3 DYNAMICS – Changing dynamics	37
LESSON 4 DYNAMICS – Getting louder, getting softer	39
LESSON 5 TEMPO – Slow, fast, fastest	41
LESSON 6 TEMPO – Getting faster, getting slower	43
LESSON 7 TONE COLOUR – Classifying sounds	45
LESSON 8 TEXTURE – Thick and thin	47

UNIT 4 – MUSIC ALL AROUND US

LESSON 1 – Music from different times	49
LESSON 2 – Music from different lands	51
LESSON 3 – Music for different purposes	53
LESSON 4 – Music for dancing	55
LESSON 5 – Dance that tells a story	57
LESSON 6 – Music that tells a story	59
PERFORMANCE PIECE – <i>On the Wings of Song</i>	61

APPENDIX

Certificates	68
Charts	69
Proformas	97
Content checklist	98
Outcomes tracking sheet	99
Index of songs, chants, dances and sound stories	101