

Beat

Musical Element:

Beat

Objective:

Students keep a steady beat using different body parts

Activities:

Singing, moving, creating

Useful Vocabulary:

Beat, steady beat

You will need:

CD 1

Unit 1 – Lesson 1: Keeping the beat

Welcoming Song: Come on in

by Rob Fairbairn

Easy Guitar: capo 1st fret, chords in brackets

The musical score is written on a treble clef staff in 4/4 time with a key signature of two flats (Bb and Eb). The lyrics are: 'There's a knock at the door, Let's o-pen the door, It's A - ri, Can I come in?, Come in!, Ev' - ry - bo - dy sing, Come on in, come on in, Ev'-ry-bo-dy's wel-come in'. Chords are indicated above the staff: Eb(D) for 'There's a knock at the door', Bb7(A7) for 'Let's o-pen the door', Eb(D) for 'Can I come in?', Ab(G) for 'Come on in, come on in', and Eb(D) for 'Ev'-ry-bo-dy's wel-come in'. The score includes a repeat sign at the end of the final line.

CD 1: TRACK 01



Students sitting.

One student (*Ari in this example*) is chosen to stand, facing the class.

Students can do knee-pats throughout to keep the beat.

Come On In

All: There's a knock at the door (*tap, tap, tap*)

Let's open the door (*eeehhhh*)

It's Ari!

Ari: Can I come in?

All: Come in!

All: Everybody sing

All: Come on in, come on in

Everybody's welcome in

Come on in, come on in

Everybody's welcome in

Another student is chosen to stand, facing the class.

Repeat as many times as required.

