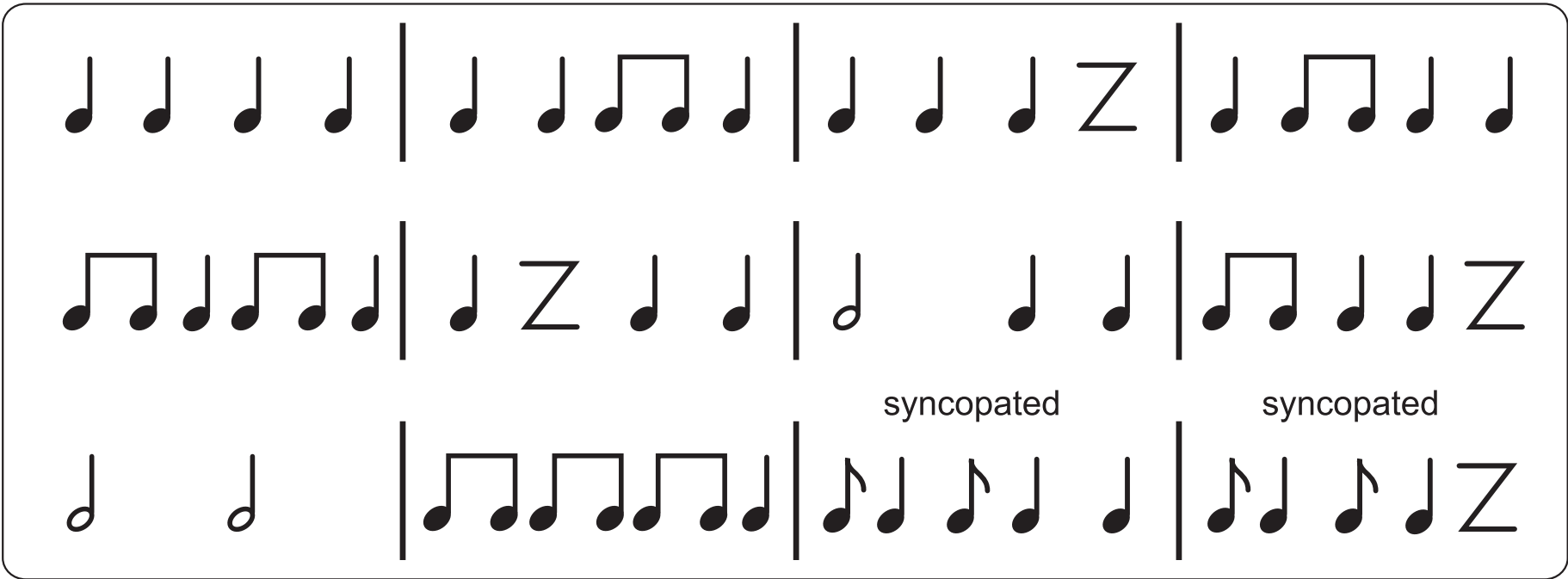


Music Room Book 5 Chart No. 4

Rhythms



A 3x4 grid of rhythmic patterns. Each cell contains a sequence of notes and rests on a single staff. The patterns are as follows:

Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Rest	Quarter, Quarter, Quarter, Quarter
Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Rest, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Rest
Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Rest

syncopated

syncopated

Example Composition

syncopated



A single staff containing a composition of 12 measures, divided into four groups of three measures each by vertical bar lines. The notes are: Quarter, Quarter, Quarter, Quarter; Quarter, Quarter; Quarter, Quarter, Quarter, Quarter; Quarter, Quarter, Quarter, Rest.

Our Composition



A large empty rectangular box with three vertical bar lines, intended for students to write their own composition.