Music Room 7 Outcomes Tracking

Year

Grade

Teacher

Students	Music Elements														
	Beat & Rhythm						Pitch, Melody & Harmony						Dynamics		
	Combines different rhythms, rhythmic phrases or loops to create a groove	Recognises & performs a typical rap rhythm	Recognises & performs rhythms containing crotchet, quaver & semi-quaver rests	Creates music & movement with & without a recognisable pulse	Uses words & vocal sounds to create rhythms	Demonstrates an understanding of, and/or uses, the musical terms 'loop, turnaround, freeform	Creates simple melodic loops	Creates melody from simple rhythm patterns	Improvises using specific scales & modes	Performs music with several parts (counterpoint)	Uses major, minor & 7th chords to create a turnaround	Demonstrates an understanding of, and/or uses, the musical terms 'loop, turnaround, mode	Makes choices about the use of dynamic changes in musical performances	Recognises the use of accent in rhythm patterns	Demonstrates an understanding of, and/ or uses, the musical terms crescendo, decrescendo
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| Music Elements | | | | | | | | | | | | | |