Music Room 6 Outcomes Tracking

	Music Elements																
Year	Beat & Rhythm								lus		tch, Me	Dynamics	Tempo				
Grade	thms, rhythmic te a groove	Recognises & performs offbeats (backbeats)			Recognises & performs the Bo Diddley beat		Demonstrates an understanding of, and/ or uses, the musical terms groove, offbeat/ backbeat, clave rhythm, Bo Diddley beat, ilkka-ilkka, 1i-1i-1i	c riffs and patterns	ific scales			Recognises & performs harmony using thirds					
Teacher Students	Combines different rhythms, rhythmic phrases or riffs to create a <i>groove</i>	ecognises & perform	Recognises & performs a 6 feel	Recognises & performs a clave rhythm	ecognises & perform	Recognises & performs chordal rhythmic variations	emonstrates an unde r uses, the musical te ackbeat, clave rhythr kka-tikka, ti-ti-ti	Creates simple melodic riffs and patterns	Improvises using specific scales	Recognises & improvises with blue notes	Performs music with simultaneous parts (counterpoint)	ecognises & perform	Recognises & performs held harmony	Recognises & performs chords	Demonstrates an understanding of, and/or uses, the musical terms fill, blue note, lead break, third, held harmony, chord, partner song	Makes choices about the use of dynamic changes in musical performances	Uses tempo changes in musical compositions & performanes
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Music Elements									Arts	Prac	tice		Responding to the Arts							
Form Tone Colour Texture Style								ldeas,	Skills, T	echniqu	es & Pro	cesses	Criticism, Aethetics & Context							
Combines different rhythms to create a structure	Recognises and performs Call & Response	Performs from chord charts	Recognises and performs Theme & Variation	Creates a new arrangement of a known piece	Recognises & creates a coda	Makes choices with placement of parts to create an arrangement	Demonstrates an understanding of, and/or uses, the musical terms arrangement, call & response, theme & variation, freeform, coda	Chooses vocal and/or instrumental sound effects to represent atmospheres, moods & emotions	Develops an awareness of texture in compositions & musical arrangements	Explores songs, music & dance through different styles	Recognises instruments & techniques associated with different musical styles/genres	Uses musical elements to communicate ideas & feelings	Uses specific & appropriate techniques to create a performance	Creates rhymes & lyrics	Uses combinations of musical & dance elements to create a work	Works collaboratively with others to create a performance	Responds through movement to different moods, feelings & emotions communicated through music	Creates music to show different atmospheres, moods, feelings & emotions	Communicates personal observations & feelings relating to music (own or other's), using appropriate musical vocabulary	Identifies, researches & discusses examples of music in different styles/genres