Music Room 5 Outcomes Tracking

		Music Elements Beat & Rhythm Pitch, Melody & Harmony Dynamics												
Year		Beat & Rhythm					Pitch, Melody & Harmony							
Grade	ns different feels	ıs syncopated	ns simple riffs	rms offbeats	Demonstrates an understanding of, and/or uses, the musical terms bear, rhythm, accent, feel, rift, osthado, offbeat, fours, trac, if-it, 100-00, if-lac, if-taca, if-	Recognises & performs simple riffs using voice and/or untuned instruments	sing voice and/or	instruments using	of an arrangement	Performs an arrangement combining parts, riffs and improvisation	Reads & performs melodic patterns & scores	Demonstrates an understanding of, and/or uses, the musical terms pitch, melody, harmony, tilt, arrangement, improvisalian	ns simple harmony nstruments	Uses dynamic changes (getting/ouce/softer) in musical compositions & performances
Teacher	Recognises & performs different feels	Recognises & performs syncopated thythm patterns	Recognises & performs simple riffs	Recognises and performs offbeats	emonstrates an und ses, the musical terr es, titt, ostinato, offbeat aa, 11-taa-a, tee-fe, za	scognises & perforn vice and/or untuned	Creates simple riffs using voice and/or tuned instruments	Improvises on tuned instruments using various scales	Recognises the parts of an arrangement	srforms an arranger fs and improvisatio	ads & performs me	emonstrates an und ses, the musical terr rmony, tilf, arrangeme	Recognises & performs simple harmony using voice & tuned instruments	es dynamic change musical compositio
Students	-SE	폴도	Re	- A	Q N Ø ‡	8 %	5₽	<u> </u>	- X	~ ≅	88	2 3 8	2 3	U.S.
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	Music Elements										Arts Practice Responding to the Arts								
Tempo							Texture	Style	Ideas, Skills, Techniques & Processes					Criticism, Aethetics & Context					
Uses tempo changes (getting faster/slower) in musical compositions & performances	Recognises structure & pattern in songs, lyrics, music & graphic scores	Demonstrates structure & pattern using movement, composition & visual media	Performs from & creates graphic scores	Recognises repeat signs	Explores & uses voice & instruments in a variety of ways	Chooses vocal and/or instrumental sound effects to show moods & emotions	Chooses voice and/or instruments to represent scenes, objects & actions	Uses voice and/or instruments in compositions to indicate understanding of texture in music	Explores songs, music & dance through different contexts (genres, times, places & purposes)	Uses musical elements to communicate ideas & feelings	Uses sounds and/or movement to create a performance	Uses improvisation in performance	Creates rhymes and lyrics	Uses combinations of musical, visual & dramatic elements to create a work	Responds through movement & visual art to different moods, feelings & emotions communicated through music	Creates music to show different moods, feelings & emotions represented by visual media	Communicates personal observations & feelings relating to music (own or others) using appropriate musical vocabulary	Identifies & discusses examples of music in different contexts (genres, cultures, times & purposes)	