## Music Room 3 Outcomes Tracking

Year	Music Elements													
	Beat & Rhythm					Pitch & Melody					Form		Dynamics	
Grade	eat to music It or playing	& plays terns	ients to a Ahm patterns	thm patterns	anding of and at & rhythm	's short	odies & ostinati	Works from scores & creates own, simple scores	movement of melody	ect beater	m as ections	form using r movement	Uses dynamic changes in musical compositions & performances	the expression >
Teacher	Keeps a steady beat to music through movement or playing	Recognises, claps & plays simple rhythm patterns	Improvises movements to a steady beat or rhythm patterns	Creates simple rhythm patterns	Shows an understanding of and uses the words <i>beat &amp; rhythm</i>	Recognises & plays short melodic patterns	Creates short melodies & ostinati	orks from scores nple scores	Responds through movement to different types of melody	Demonstrates correct beater technique	Recognises AB form as different musical sections	Demonstrates AB form using instruments and/or movement	es dynamic cho mpositions & p∈	Recognises & uses the expression symbols $p$ , $f$ and $< >$
Students	th.	Re sirr	ste	Ď	She Use	Re Me	Ŭ	Sim	Re. to	Detec	dif	De	Use CO	Re syr

Music Elements										Arts Pro	actice	Responding to the Arts		
Ten	npo	Tone Colour					Texture	Style	Ideas, Skills, Techniques & Processes			Criticism, Aethetics & Context		
Uses tempo changes in musical compositions & performances	Responds to tempo changes through movement	Explores and classifies sound sources into basic categories	Makes music with found objects	Makes a simple instrument	Builds sound descriptor vocabulary	Responds intellectually & emotionally to music	Recognises textural changes in music	Explores songs & music through different contexts (times, places & purposes)	Sings, moves & plays confidently	Performs confidently to class	Uses musical elements to communicate ideas & feelings in movement & composition	Uses movements and/or sounds to create a performance piece	Communicates personal observations & feelings relating to music (own or other's) using appropriate musical vocabulary	Identifies examples of music in different contexts (cultures, times & purposes)